

# MARTIAL POMP AND HAWAIIAN PICTURESQUENESS IN FUNERAL CORTEGE

## HISTORY ROLLS AS PROCESSION ESCORTS QUEEN

Cavalcade Represents the Old and New Hawaii, United in Final Respects to Notable Figure in Hawaiian Annals; Men, Women and Children in Slow Moving Line

MAGNIFICENTLY picturesque was the procession that bore to her final resting place Liliuokalani, last ruler of a race. Past and present combined in it, people of all races united in it, little children and feeble men and women to pay final tribute to that woman who through life had known both Hawaii of yesterday and today.

It was a cavalcade of history, that colorful procession that preceded or followed the body of Hawaii's last queen from the gray, crepe-draped building that had been her palace in the bright days of life's golden summer up leafy Nuuanu valley to the royal mausoleum within whose heavy walls rest the rulers of the Kalakaua dynasty.

Over the scene the same kindly Hawaiian sun that has seen kingdoms rise and wane, thrones come into being and crumble, historic eras follow one another—the same sun that has glinted on the feather robes and standards of many a royal funeral—filtered through feathery cloud racks in the blue above.

Old men and women who had known Queen Liliuokalani in the carefree days of childhood, tottered on feeble limbs up the steep, hot slope, keeping their places in the procession through sheer determination and will power. Pride they took in this last visible tribute to their last ruler.

Children, too, marched in the long column—children who in a future time will hold their children's children on their knees and tell them of that long-distant Sunday when Liliuokalani was borne on her bier to her final resting place.

**Tribute of a Race**  
It was the tribute of a whole race—deeply significant in the walls of the vaulters at the tomb as the changing gates shut the interior of the vault from mortal view.

One felt the significance of it all in the thrones of Hawaiian people that turned out with robes and kahilis, observing all the old customs for such occasions that had come down to them from their fathers and grandfathers.

**World Remembers Liliuokalani**  
Yet it was not alone Hawaii that paid honor to the royal dead, for the official representatives of world-powers united in the ceremony. The salute of 21 guns fired in the palace yard as the procession moved off is the highest honor that can be paid to any person.

It was shortly before 11 o'clock that the procession started; an imposing scene as group after group found its way into line headed by Capt. Robert Parker, Walpa, recognized leader of many a parade.

**Military Orders Resound**  
Military orders sounded out, drums throbbed forth as the long line began to move out on King street, the separate groups turning in at the appointed time as if by magic from the side streets where they had congregated in waiting.

Then down the steps of the old palace, that passageway from which Queen Liliuokalani had gazed so oft upon a city that knew her as ruler, came the pall-bearers with their heavy burden—the koa casket that contained her mortal remains.

Straight at attention stood the troops that thronged the capitol yard, soldiers and sailors and guardsmen. Poolsas Ready for Task

The long, long line of poolsas, two abreast, too long to extend straight out into King street, had turned and returned in the broad roadway that leads out from the palace yard.

Suddenly from the lanai of the palace building singers of the Young People's League struck up Liliuokalani's own song—"Aloha Oe."

Never had it held such significance to those who heard it, never with deeper feeling, it seemed, had it been sung. Tears sprang to the eyes of strong men who stood in waiting.

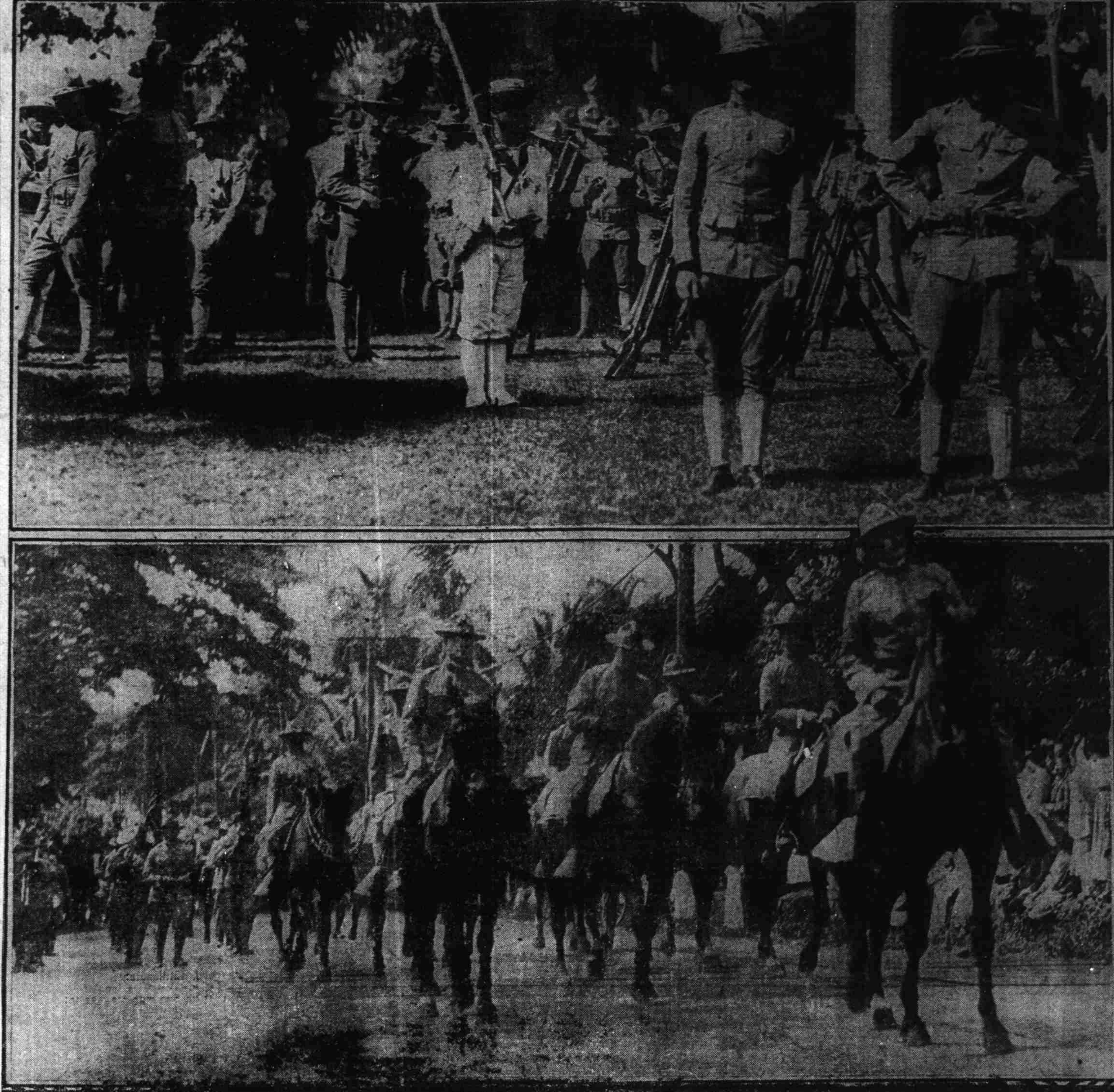
**National Anthem Played**  
Deeply impressive, too, were the notes of the "Star Spangled Banner," played just previously by the 2nd Infantry band, and a little later "Hawaii Pono," the anthem of Hawaii.

As the last of that section of the procession preceding the catafalque passed by the King street gate, the poolsas at the catafalque ropes, headed by a little boy, marched in stately column through the gate.

**Salute of 21 Guns**  
As the black and white draped catafalque moved off behind these 204 stalwart men, the salute of 21 guns, fired by a battery of the 1st Field Artillery from the roadway between the palace and the library, began.

This was Battery D, commanded by Capt. B. Frankenberg, with Lieut. F. J. Cory and Walter Malone. The four guns fired in succession at intervals of one minute each, making a total of 21 minutes for the entire salute.

## Uncle Sam's Martial Array Exhibited In Honor to Island Queen



Some of the martial accompaniments to the queen's funeral. Above—Guards in capitol grounds and, in rear, Japanese sailors. Below—Head of the military procession, Colonel E. C. Carnahan, commanding funeral brigade, on horse at extreme right. With him are Colonel Bolles, commanding 2nd Infantry (center, front row), and Captain A. Petosky and Captain Clarence H. Danielson, adjutants, on each side of Colonel Bolles.—Star-Bulletin photos.

A detachment of 20 members of the police, with the advance group mounted, came first in the procession, keeping steady step and following well the pace that had been designated for the whole column.

Behind them was the Hawaiian band in charge of Drum Major Alfred Alohaika, but with Capt. Henri Berger, its leader in the old monarchical days, at its head.

**Music for the Funeral March**  
Besides the selections of hymns that they played during the march, the band also rendered the following: "Dead March from 'Saul'"; "Pauahi"; "Queen Emma"; "Queen Liliuokalani"; "Taps" at Mausoleum.

At the Mausoleum the national anthem and Hawaii Pono were played, and "Taps" was sounded on a wailing bugle as the casket was lowered into the vault.

**Cadets of Kamehameha**  
Cadets from the Kamehameha Boys' School marched behind the band, gray-uniformed young fellows with broad white stripes over their right shoulders, black crepe on their sleeves and white gloves. They had a total of 120.

Maj. W. Dowser was in command of the cadet battalion, with Lieut. A. Hussy, regimental adjutant and 2nd Lieut. G. Dawson, quartermaster. The companies were in the following order:

Company C—Capt. R. Groves, commanding; Lieut. K. Kaiona.  
Company B—1st Lieut. S. Fuller (in charge); Lieut. F. Todd.  
Company A—Capt. A. Kanehe, commanding; Lieut. A. McGuire.

**Boy Scouts in Line**  
Back of these came Troop V, Boy Scouts, the "Queen's Own." They wore khaki uniforms with yellow ties at throat, and carried a beautiful wreath of yellow chrysanthemums. The troop flag was draped with mourning.

The next section of the parade was made up of a large number of Hawaiian societies, first in line being the St. Louis Alumni, then the Kamehameha Alumni Association, and next the Ancient Order of Foresters, Court Lunallilo, in suits of black. Fine stalwart young and middle-aged Hawaiians they were who made a most imposing and dignified appearance.

Back of these came the organization, Ka Hale o na Alii, in yellow capes and suits of black.

**Poolsas Are Colorful**  
The Ahahui Poolsas followed. These wore red shirts with blue sashes at shoulder, trimmed with white, and black trousers. Among these were many aged men, some leaning on canes for support.

The Hui Oiwai o na Hawaii, men and women, wore uniforms or dresses of white.

Came next the Hui Oiwai, women's society, most of them younger persons, then the St. Louis College band. Behind these were the Kahe Lele, a group of women, walking bareheaded, with purple dresses and yellow leis. Behind these were the St. Andrew Priory girls, then the Hui Mamona, the Kalama Lodge, Daughters of Warriors and Ahahui Kaahumanu. The Priory girls wore headresses of white. Another society, the Hui Manawalea, carried black parasols and wore white dresses.

**Women in Black Holokus**  
After this there was a space of 100 yards or so in the procession, then came a group of women in black holokus with black feathered hats. These were followed by the first kahili-bearers, men with red caps and capes, preceded by three little boys. Women in rich black holokus and plumes walked among them.

**Army Troops in Line**  
Col. E. C. Carnahan, 25th Infantry, commanding the brigade of army troops, headed the military column, riding on horseback with his orderlies. Capt. Clarence H. Danielson, 25th Infantry, was his adjutant.

The 13th Artillery band from Fort Kamehameha passed next in order, headed by Band Leader V. F. Safranek. Among its numbers were the Funeral March by Chopin and March Pathétique by Beethoven.

**Cavalry Represented**  
They were followed directly by the 1st Squadron of the 4th Cavalry from Schofield Barracks, commanded by Maj. P. J. R. Kiehl, with Lieut. C. J. Engle, adjutant and supply officer. Seemingly to sense the funeral spirit of the music, the cavalry horses passed in stately tread, not champing at their bits or tossing their heads as is their custom with fast music. The troops passed in order as follows:

Troop A, Capt. G. Converse; Troop B, Capt. W. McLaurin; Troop C, 1st Lieut. B. J. Reilly; Troop D, 1st Lieut. Latimer. The squadron was composed of 250 troopers.

Eight or nine abreast they rode, sabers at shoulders and keeping perfect lines as they passed.

Next passed the 1st Field Artillery, represented by Batteries E and F in the procession, Battery D being detailed to salute at the capitol grounds.

Ninety men to each battery, they made a martial appearance as they moved on with gun carriages and ammunition wagons rumbling and steel and harness fixtures clanking in unison.

Battery E came first, commanded by Capt. E. V. Arnold, and was followed by Battery F, commanded by

Capt. John M. Eager. As the battalion reached the entrance to the grounds across the street from the mausoleum it swung sharply to the left at orders and drew out of the procession, taking its place as prearranged.

Battery F circled the trees of the area and unlimbered its pieces ready for the salute of three salvos which was fired as the body of Liliuokalani was lowered into the tomb. Battery E took position on the ridge slightly above the other group.

**2nd Infantry Pays Respects**  
The 2nd Infantry proper was preceded by the 2nd Infantry band, under Band Leader A. Jacobsen.

Col. Frank C. Bolles rode at the head of the regiment as commander; Capt. A. Petosky, regimental adjutant. The companies passed in the following order:

Second Battalion—Maj. Robert H. Peek, commanding; Company F, Capt. Ralph G. Hussy; Company G, Capt. Arthur Phelps; Company E, 1st Lieut. James D. Collington; Company H, 1st Lieut. Abraham Cohen.

First Battalion—Maj. John Randolph, commanding; Lieut. Arthur Salinger, battalion adjutant; Company B, Capt. R. C. Holliday; Company D, Capt. Theodore D. Jerve; Company A, Lieut. William Walters.

Third Battalion—Maj. R. M. Lyon, commanding; Lieut. A. P. O'Connor, acting adjutant; Company K, Capt. C. R. Heron, Lieut. A. Ludeman; Company M, Capt. F. Remars; Company L, Capt. G. H. Hufford; Lieut. H. E. Phillips. Company I did not participate in the procession, having remained for guard duty at the post.

The infantry troops lined up by companies on the left of Nuuanu opposite from the cemetery, keeping this position while the remainder of the procession came by.

**Hawaiian National Guardsmen March**  
The provisional battalion of national guardsmen was commanded by Lieut.-Col. Gustave Ross, and Lieut. Alex May was adjutant. The battalion was composed entirely of Hawaiians, each of the four companies representing an island of the group. The officers were as follows:

Company D—Capt. Luther Evans, commanding; 1st Lieut. Lono McCallum, 2nd Lieut. Harry Kauhane.

Company B—Capt. George H. Cummings, commanding; 1st Lieut. John Kanaholo, 2nd Lieut. Foster Robinson.

Company A—Capt. George L. Desha, commanding; 1st Lieut. Julian Yates, 2nd Lieut. Alfred Patten.

Company C—Capt. Richard Oliver, commanding; 1st Lieut. William Wright, 2nd Lieut. David Desha.

Each company was composed of 107 men. They left Sunday morning at 5:30 o'clock on a special train of 10 coaches from Camp Liliuokalani.

Kawailoa, and returned in the afternoon on the same train.

**Queen's Physician and Retainers**  
Dr. W. C. Hobdy, physician to the late queen, marched just ahead of the queen's retainers, those who wore the badges bearing the queen's motto, "Oni Paa"—"Be Steadfast." Next passed the choir boys of St. Andrew's Cathedral and then the clergy.

**Poolsas Draw Catafalque**  
Next came the long double rows of poolsas, pulling the catafalque on which rested the huge koa casket. They made a double column, more than a block in length.

The catafalque itself was preceded and followed closely by kahili-bearers with kahilis of all colors. Directly behind were the bearers of the queen's decorations.

**The Army**  
The army was represented among the carriages by Brig.-Gen. John P. Wisser, department commander; Col. Charles G. Woodward, inspector general; Maj. Henry C. Merriam, chief of staff; Maj. Charles G. Mettler, ordnance officer; Col. R. G. Ebert, medical officer; Col. Richmond McCallum, quartermaster; Col. W. R. Kendall, sanitary inspector; Maj. I. M. Stainback, judge advocate; Col. Thomas H. Rees, department engineer; Capt. Louis D. Pepin, in charge of militia affairs; Capt. Harold F. Loomis, assistant to the intelligence officer; Lieut. Frank P. Tuohy, aid to Gen. Wisser.

**The Navy and Marine Corps**  
Representing the navy were Commodore Dennis H. Mahan, U. S. N., chief censor; Col. H. C. Haines, inspector marine corps; Dr. T. A. Berryhill, U. S. N., medical director; Civil Engineer C. W. Parks, U. S. N.; Maj. T. M. Clinton.

The marines that marched in the parade were composed of a company under Lieut. E. S. Tuttle. The navy had a full section of sailors under command of Ensign E. R. Pierce.

**Sailors From the Tokiwa**  
One hundred and thirty-eight men of the Japanese cruiser Tokiwa marched in the parade under command of Lieut. E. Aoto. The separate squads were led by Lieuts. Fujimura, Okura and Ijinin.

**School Cadets**  
The following officers from the Honolulu Military Academy represented the cadets of that school: Maj. P. Widemann, commanding; Capt. K. C. Searle, adjutant; Capt. H. Hausen, Capt. K. W. Clinton, Lieut. Stanton Deverill, Lieut. E. J. Lowe, Lieut. J. Andrade, Lieut. P. Rice, and a number of non-commissioned officers.

Directly behind them marched the small boys of Kamehameha Preparatory School, a group of 30 lads among the youngest of any in the parade.

Much credit for the order with which the procession was carried through is due Maj. F. J. Green, National Guard of Hawaii, upon whom as aide to the governor fell much of the responsibilities of arrangements, and to Maj. Charles H. Bonsteel, former instructor inspector of the national guard from the army, who had worked out the plans with Maj. Green.

To them had come the thousands of details that must be worked out fully before the procession as a whole could move in any coordinated fashion; details below the general surface of things and not realized by the ordinary observer who had not watched them in their office during the past week welding the mass of urgencies into a systematic and harmonious whole. Much credit also is due Capt. Robert Parker, veteran of many parades, who was the grand marshal of the procession.

**Order of March**  
In general the order that was observed followed the original plan:

Mounted and Foot Police.  
Grand Marshal and Aides.  
Hawaiian Band.  
Kamehameha School Cadets.  
Queen's Own Troop Boy Scouts.  
Hawaiian Societies.  
St. Louis College Band.  
Hawaiian Societies.  
Second U. S. Infantry Band.  
Squadron, Fourth U. S. Cavalry.  
Battalion, First U. S. Field Artillery.  
Second U. S. Infantry.  
Detachment U. S. Marines.  
Detachment U. S. Navy.  
Coast Artillery Band.  
Detachment H. I. J. M. Tokiwa.  
Provisional Battalion National Guard.  
Physician of the late Queen.  
Retainers of the late Queen.  
Choir.  
Clergy.  
Honorary Pallbearers.  
Poolsas drawing the Catafalque.  
Bearers of Hawaiian Decorations.  
Bearer of Japanese Imperial Decoration.  
Catafalque, Kahili and Pallbearers.  
Prince Kalaniana'ole and Princess Kalaniana'ole.  
Carriage of Princess Kawanakoa.

## ST. LOUIS BAND PLAYS AGAIN AT ROYAL FUNERAL

Headed By Brother Francis, Organization Has Participated for Thirty Years

For more than 30 years the St. Louis College band has been in attendance at the funerals of the members of the royal family, and during all that time Brother Francis has been in charge of the organization. Sunday morning Brother Francis and 34 members of the band marched to the capitol grounds to pay their last respects to the memory of the late Queen Liliuokalani.

The members of the band were dressed in blue uniforms with white caps. The organization played the funeral dirge during the procession. The late Queen Liliuokalani has always been a very warm friend of the institution, and King Kalakaua, Queen Emma, Queen Kapiolani, Princess Kaiulani, and Princess Likelike were also very much interested in the school, often attending the exercises and military drills.

Members of the band who marched in the procession were:

Brother Francis, instructor; Charles Lewis, cornet; John Bettencourt, cornet; Henry Cooper, clarinet; Fred Fernandez, clarinet; Reuben Cockett, clarinet; Captain Frank Almeida, cornet; Lionel Lind, piccolo; Francis Keanu, drums; Leonard McQueen, drums; Edward Baker, slymbale; Alvin Silva, drums; John Kahookela, trombone; Charles Spencer, trombone; Luis Lizama, alto; Fred Aiu, alto; Raymond Jude, alto; John Kauhane, alto; Fred Vardase, bass; Alfred Silva, bass; John Awana, bass; William Louis, baritone; M. Kalual, cornet; M. Fernandez, clarinet; M. Marks, drums.

## BOY SCOUTS ARE ON DUTY DURING FUNERAL HOURS

Troop V, "Queen's Own," Has Honor of Marching in Long Procession

Troop V, the "Queen's Own," was the only detachment of Boy Scouts in the funeral procession Sunday. Organized five years ago by James A. Wilder, this troop gained the attention of the queen by always standing at attention and uncovering whenever the queen passed. Attracted by this honor, her majesty asked Mr. Wilder about the boys, and upon learning of their custom, called them to Washington Place. She presented the members of Troop V with a silk Hawaiian flag, upon which was embroidered the Royal crest and her majesty's motto, "Oni paa." She desired the troop to be called the "Queen's Own," and the name has been handed down to the troop.

(Continued on page six)

representing Prince Kalakaua, and the Princesses Kapiolani and Liliuokalani. Governor and Aides.  
Commanding Officer, Hawaiian Department, and Aides.  
Commandant Pearl Harbor Naval Station and Aides.  
Adjutant General Territory of Hawaii and Aides.  
The Congressional Party.  
Secretary of the Territory of Hawaii.  
Governor's Staff.  
Staff of Department Commander.  
Staff of Commandant Naval Station.  
Chief Justice.  
President of the Hawaiian Senate.  
Speaker of the House of Representatives.  
Justices of the Supreme Court.  
Heads of Territorial Departments.  
Officers U. S. Army and Navy.  
Federal Officers.  
Members of the Hawaiian Senate.  
Members of House of Representatives.

Members Consular Corps.  
Circuit Judges.  
County Officials.  
Board of Supervisors.  
Various Societies, not Hawaiian.  
Punahou Cadets.  
Cadets Honolulu Military Academy.  
Schools.

**Order of Hawaiian Societies**  
The following order will be observed by the Hawaiian societies in the procession tomorrow. The name at the bottom is that portion of the group nearest the catafalque:

St. Louis Alumni.  
Kamehameha Alumni Association.  
Ancient Order of Foresters.  
Ka Hale o na Alii.  
Ahahui Poolsas.  
Hui Oiwai.  
Court Lunallilo.  
St. Andrew's Priory Girls.  
Hui Mamona.  
Kalama Lodge.  
Daughters of Warriors.  
Hui Oiwai o na Hawaii.  
Ahahui Kaahumanu.

**Army and Navy Officers**  
The following army and navy officers will participate in the funeral ceremonies for the late queen tomorrow:

Army—Brigadier General Wisser, and staff, including Colonel Woodrow, Major Merriam, Major Radington, Lieutenant Tuohy, Major Mettler, Colonel Schofield, Colonel Ebert, Colonel Kendall, Major Stainback, Colonel Rees and Captain Pepin.

Navy—Commodore Mahan, U. S. N. (retired); Colonel H. C. Haines, Marine Corps; Dr. T. A. Berryhill, Medical Director, U. S. N.; Civil Engineer C. W. Parks, U. S. N.; Major T. M. Clinton, U. S. M. C.